



## STEINBRÜCHEL | MIT OHNE

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TRACK 01 - TRACK 07  
18:32

*Mit Ohne* is a sound documentation of an audio/visual installation by Yves Netzhammer and Steinbrüchel. The installation entitled "The feeling of precise instability when holding things" was part of the group exhibition "Wohnräume/Wohnräume" exhibited from 26.07. to 28.09.2003 at the Museum für Gestaltung in Zurich, Switzerland. The audio sections by Steinbrüchel were composed in sync with the visuals by Yves Netzhammer and succeed in translating and supporting the poetic vibrancy and slow morphing movements of the 3d rendered animation. For the exhibition an atmospheric fragile and detailed work was created involving a three-part projection and multichannel sound which conveys an abstract audio and visual approach to the environment surrounding us and the concept of a room itself. Each audio track takes the listener into a new form of "room" and simple patterns of single tones are layered into dense movements surrounding the listeners space. The crystalline polished sounds form a highly precise environment which interacts with particles of melodies searching for space to breathe. Between the tracks there are no pauses which gives the dedicated listener the feeling of being moved suddenly from one room to the other. Space and silence are sensitively woven into each other while forming an atmospheric and organic surrounding. Through the sound the feeling in every room changes from dark to bright, from large to small, from lonely to crowded, from silent to loud.

Ralph Steinbrüchel, born in 1969, studied Communication Design at Central Saint Martins School in London, where he acquired a Masters of Arts and Design with distinction. He now lives and works as a musician and graphic designer in Zurich, Switzerland. In 2002 his composition «zwischen.raum» [Domizil, Zurich, 2002] was distinguished with the Max Brand Award for Electronic Music [phonoTAKTIK.02 Festival, New York]. In the same year he received a compositional scholarship from "Pro Helvetia", Arts Council of Switzerland, to work on his release «circa» [LINE, New York, 2003]. Last releases were the collaboration «status» [12k] with Frank Bretschneider [raster-noton] from Berlin, the solo-CDs «stage» [LINE] and «basis» [room40] and in October 2007 the collaborative release «falte» [nonvisualobjects] with Bernd Schurer.



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