



WWW.12K.COM  
INFO@12K.COM

PO BOX 9  
POUND RIDGE, NY 10576



**SOLO ANDATA**  
SOLO ANDATA

**12K1056**

CD

SEPTEMBER 2009



12k presents the sophomore release by Australian duo Solo Andata. Translated literally from Italian as “one way” *Solo Andata* presents a theme of travel from cold to warm, water to earth, fluidity to stasis, conceptually representing a thread between water and land. Following 2006’s debut *Fyris Swan* (Hefty) and their 12k debut on *Live In Melbourne*, this album sees the band exploring a darker, more submerged sound.

*Solo Andata* is carefully sequenced to a narrative structure. It begins on the ice (“Ablation”) and then submerges (“Hydraulic Fluctuations”). It then approaches the shore (“Canal Rocks”) and beaches on land at the horizon (“Beyond This Window”). There is then a storm, a return to the land, survival from the vicious sea (“In the Light Storming”), then we are stranded (“Look For Me Here”). “Loom” then is the epic journey of the earth that lies ahead, darkness.... “Woods Flesh Bone” is the end, the final death.

While concepts and narratives that seem clear to the artist are often left oblique to the listeners, *Solo Andata* has taken this narrative to the sound level and literally recorded what the titles reference. For example, “Woods Flesh Bone” actually records wood, flesh (from a dead chicken) and bones. “Canal Rocks” contains a recording of wind through the rocks in a small alcove in southwestern Australia called Canal Rocks. “Hydraulic Fluctuations” is a recording of the fluid fluctuations inside a large pump, “Ablation” is ice and wind. These sources organically tie in the music to the concepts and act of listening.

In addition to concept-specific recordings, Solo Andata’s music uses very little, if any, electronic instruments. Acoustic Guitar, piano, cello and natural resonances of organic materials (usually via a violin bow, pluck, or home-made contraption) are their main instruments and as their live shows often attest to, Solo Andata can turn almost any object into an instrument capable of producing beautiful, other-worldly and melodic music.

*Solo Andata* was created between Perth, Western Australia and New York City, mixed by Taylor Deupre @ 12k and mastered by Giuseppe Ielasi.

*Solo Andata* is being released simultaneously with *Look For Me Here* (12k2014), a limited edition CD-Single that contains the album mix of “Look For Me Here” as well as remixes from legendary Japanese musician Ryuichi Sakamoto and 12k’s visionary Giuseppe Ielasi.

PRESS FOR *FYRIS SWAN*:

A looming tapestry of undulating, post-rockian, free jazz-tinged, minutiae-detailing, electro-acoustic brilliance, *Fyris Swan*’s chest-tugging magnitude is a striking testament to the role of time, space, and technology in composition. Solo Andata’s restrained and measured efficacy benefits from their separation (its members live in Australia and Sweden), as the labored deconstruction applied to every element forms the album’s hefty backbone. Each pluck and bowed, processed sound builds over an hour, culminating in the perfectly realized “Midnight.” [XLR8R, US]