

PRESS RELEASE

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POUND RIDGE, NY 10576**MACHINEFABRIEK + STEPHEN VITIELLO | BOX MUSIC****12K1048** | CD | JUNE 2008

Rutger and Stephen sort of accidentally met through e-mail. A simple note regarding an ordering question for a CD led to an enthusiastic e-mail conversation and climaxed in a musical collaboration. This all happened in a very short period, both musicians being very inspired by the concept of "exchange," as a means to cross space and time -- Rutger living in the Netherlands and Stephen in Virginia. Most of the time, when (electronic) musicians work together it's a matter of swapping digital files. In this case they decided to do something different and sent each other a box full of (mostly non-musical, or musically non-functional) objects and recordings, with the "assignment" to make music with those objects and all as source materials. As the titles tell, we're talking about an egg cutter, thumb piano, a broken kraakle box, rice, chocolate sprinkles, old cassette tapes, a broken 7" record, etcetera, etcetera. Both musicians made two of their own solo tracks with the box they received, and the last track was done together by Rutger adding sounds and processing to a piece started by Stephen. For Rutger/Machiniefabriek this is part of his most delicate work. For Stephen, it was a new and extremely enjoyable form of long-distance collaboration.

Machinefabriek

Rutger Zuydervelt, better known as Machiniefabriek, lives in Rotterdam, The Netherlands. Started as Machiniefabriek in 2004, he released 40+ small run home-made cdr's as well as work for Type Records, Lampse, Digitalis, Staalplaat (Mort Aux Vaches) and now 12K. A double remix cd was released in 2007, with interpretations by Alva Noto, Pita, Mitchell Akiyama, Xela, Gert-Jan Prins and many more. Collaborations (live or recording) include Steinbrüchel, Jasper TX, Wouter van Veldhoven, Simon Nabatov, Frans de Waard, Aaron Martin and Peter Broderick.

www.machiniefabriek.nu**Stephen Vitiello**

Stephen Vitiello is a sound and media artist based in Richmond, VA. CD releases include Bright and Dusty Things (New Albion), Listening to Donald Judd (Sub Rosa) and Untitled/Exchange, a collaborative CD with Michael J. Schumacher (A Question of Re-Entry). Solo exhibitions of Vitiello's sound installations, photographs and drawings have been presented at The Project, NY, Museum 52, London, the Texas Gallery, Houston, TX and Diapason, NYC. Group exhibitions include the 2002 Whitney Biennial and the 2006 Biennial of Sydney. Over the last 18 years, Stephen has collaborated with numerous musicians and artists including Scanner, Pauline Oliveros, Andrew Deutsch, Julie Mehretu and Tony Oursler.

www.stephenvitiello.com