



L - N E

# PRESS RELEASE

WWW.12K.COM  
INFO@12K.COM

PO BOX 9  
POUND RIDGE, NY 10576



## GIUSEPPE IELASI | AUGUST

12K1044 | CD | SEPTEMBER 2007

12k presents the latest solo work from Italian composer Giuseppe Ielasi. *August* is the 4th full-length cd from Ielasi following his critically acclaimed debut *Plans* (Sedimental, 2003) and the stunning *Gesine* and *s/t* (Häpna, 2005, 2006).

*August* takes a more linear approach to Ielasi's composing with sounds stretched like layers of gauze forming a thick, soft blanket. Utilizing piano, Hammond organ, guitars, dobro, synthesizers and shortwave radio, Ielasi creates deep, warm drones and suspended, scratchy melodies with a hint of despair and melancholy that make this a very introspective album. His trademark guitar and live approach to instrumentation are in the forefront yet set behind an expertly processed veil of subtle electronics. The textures are unabashedly acoustic but buried and moody enough as to question their origin.

*August* is a haunting, but beautiful album that falls neatly between the starkness of *Gesine* and the scattering rhythmic complexity of *s/t*. Like music for a farewell, an ending of ends, *August* is moody, static, slow and emotional.

-----  
Ielasi, Born in 1974, lives near Milan, Italy. He started playing guitar in 1988, and worked for many years in the area of 'improvised music' (long term collaborations with Renato Rinaldi in the duo Oreledigneur, Alessandro Bosetti, Michel Doneda, Ingar Zach, Dean Roberts). He has performed live with Taku Sugimoto, Jerome Noetinger, Mark Wastell, Martin Siewert, Nmperrign, Brandon Labelle, Nikos Veliotis, Gert-Jan Prins, Phill Niblock, Oren Ambarchi, Thomas Ankersmit and many others. In recent years his main interest has been in site-specific solo performances, still using guitars as primary sound sources but integrating microphones and multi-channel speaker systems in order to create complex networks for sound diffusion in relationship to space. In 1998 he founded the Fringes Recordings label.

---

### PRAISE FOR *GESINE*

[STYLUS MAGAZINE]

*The composition feels strangely timeless, despite its cutting edge techniques. I pictured a fedora-sporting bluesman playing idly in the studio while an engineer readied the wax cylinders. I also pictured Giuseppe—bald-headed, bag-eyed, and lit in laptop blue—putting the final touches on the piece at home. Ielasi burrows to the core of folk guitar, to the soul of the sound, and such a leap over time and space is but a small effort for a soul.*

### PRAISE FOR *S/T*

[BOOMKAT]

*Following last year's incredible 'Gesine' comes Italian experimental guitarist Giuseppe Ielasi's latest full-length... The opening track begins with clouds of ambience, field recordings and distant brass before introducing a light, brushy 4/4 beat. The second track takes a more clattering and complex beat structure but retains the haunting orchestral ambience we witness on the opener - it is almost comparable to Philip Jeck's magnificent '7' as realised by Basic Channel, two distinct worlds of thought meeting somewhere in the middle in a refreshing compromise. Distinct and cinematic, Giuseppe Ielasi should appeal to fans of Es, Deaf Center, William Basinski, Pole and the more subdued releases from the Scape label - but this musician's true talent resides in his ability to unearth a distinct voice within a murky swamp of influence. Highly recommended.*