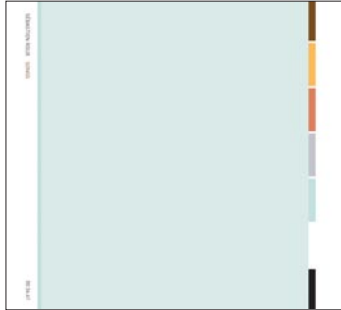


PRESS RELEASE

WWW.12K.COM
INFO@12K.COM63 OLD STONE HILL RD
POUND RIDGE, NY 10576

SÉBASTIEN ROUX | SONGS

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Songs is the much-anticipated follow-up to Parisian sound designer and musician Sébastien Roux's beautiful cd *Pillow* (Apestaartje, 2004). The simple title of *Songs* hides a deep work that Roux states is based in mathematics, symmetry (and assymetry) and organized randomness. *Songs* is a skillfully and beautifully rendered album of gentle and sometimes not-so-gentle acoustic instruments and melodic granular clouds. Each song is titled simply by the instruments that make it, thus stressing the process involved in their production. From the ubiquitous guitars, piano, and drums to the more exotic metallophone, harp and contrabass, Roux combines these acoustic instruments with digital sounds and makes a point to keep the focus on the instruments themselves, allowing for their subtleties and idiosyncrasies to come to the forefront.

Roux's music is personal and multi-faceted; From warm and drowsy ambient tones to digital fests of errors and erratic rhythms to a more song-structured approach hinting at a distant relative of sub-merged pop music. His influences include musique concrete, folk songs, and electronic music and his work at IRCAM in Paris wraps his eclectic tastes into an expertly produced work of digital sound that does not rely on one particular sound or motif but rather highlights a breadth of processes and unique sonic juxtapositions.

PRAISE FOR *PILLOW*

[SMALLFISH, UK]

Apestaartje is going to start gaining some serious recognition soon and if it carries on putting out releases of this calibre it'll soon be up there with the likes of 12k and Line, if it isn't already! The incredibly talented sometime 12k artist Sebastien Roux has crafted a lovely CD that simply flies by when you're listening to it. Deep textures, clever use of high frequencies that punctuate the sounds and a lovingly put together palette of sounds are his trademarks, and this CD delivers all of that in bucketloads. You simply have to check this out if you're into Raster, 12k or Line. Brilliant and highly, highly recommended.