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NEW RELEASE

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MOTION | EVERY ACTION

12K1027 | CD | EDITION_1000 | MARCH 2004

12k presents "Every Action," the 3rd full-length release from the UK's Motion (Chris Coode) and the follow-up to 2002's critically acclaimed "Dust" (12k1019). In addition to his work with 12k (Dust, as well as a collaboration with Doron Sadjá on 12k's recent Two Point Two compilation, and an MP3 only release on 12k's term. series) Coode has worked with Fat Cat and also released the debut Motion cd "Pictures" (now out of print) on his own imprint.

The work on "Every Action" spans from 1999-2004, some of the material created around the time "Pictures" was produced, sharing that release's more obvious tonal and melodic content. Using a stripped-down setup of studio equipment Coode crafts his sound by sampling, processing, resampling, reprocessing.. back and forth, like generations of tape transfers or photocopies of photocopies, until the final results are smeared and distorted ghosts of the original: detuned, groaning, fragmented. Despite the digital sources, Coode's music is highly organic, utilizing randomness, openness and dysfunction to create an oddly ambient and quieting sound made from stressed melodic flickering and skittering, tones, drones, and overprocessed textures.

Motion is important in Coode's work, too; slow motion formed in grainy timestretches punctuated by dynamics that swell and disappear creating odd suggestions of performance, structure, and deconstruction built from his always live mixdowns.

TRACK LIST:

- 01 Untitled
- 02 Moog Edit
- 03 Alt.X
- 04 Funkturn
- 05 Moken Edit
- 06 Lookback Layback
- 07 Move Still AV Edit
- 08 Lazy Audio
- 09 Making Spaces
- 10 Reise
- 11 Miles Away
- 12 Overtures: Heatwave Mix
- 13 Tones Of White

PRAISE FOR MOTION "EVERY ACTION" (12K1027)

[PHOSPHOR, GERMANY]

It was the end of the nineties when Motion released a split EP with Matmos on Fat Cat Records and an album entitled Pictures, offering a tonal and melodic content. Motion, being London-based Chris Coode continued to develop his sound after this debut release on his own imprint. This development between 1999 and now can be found on Motion's third full-length release on one of the most interesting microsound labels worldwide, Taylor Dupree's 12K. Coode crafts his sound by sampling, processing, resampling, reprocessing back and forth, slightly changing the track during each step. This explains for the tiny details interwoven in the music, lovely hiss in the background and miniscule ticks in between melodic flickering. Coode plays with his small pieces around. Several tracks have been built upon sharp sounds that prick like needles, or microsound clicks, whereas other pieces feature gliding or sudden shifts of music. This means that Chris Coode's music appears very dynamic and rich in detail. Though warm

melodies, a handful of droning and barely-changing tones can be found on this release as well. As of the eighth track entitled Lazy audio, things change slightly. The music starts to have the effects of ping-pong balls, the refined and skittering textures have disappeared to give way to more atmospheric and slightly rougher sound experiments. These grainy timestretches can be considered just as interesting, giving Every action an extra dimension. Another lovely release in the excellent 12K series.