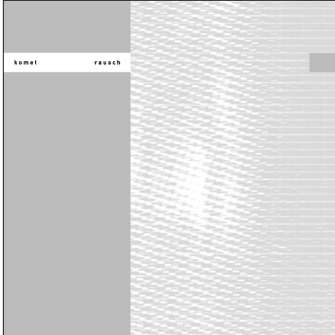


PRESS RELEASE



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KOMET | RAUSCH

12k1010 | CD | EDITION1_500 | SEPT 2000 / EDITION2_500 | JULY 2001

Komet, aka: Frank Bretschneider, founder of Germany's influential Raster.music label, has become an important contributor to the world of microscopic sound and digital sonic art. His critically acclaimed recordings have been released around the globe on labels such as Raster, 12k, and Mille Plateaux, among others. He has collaborated with UK duo SND, is a member of the group Signal (with fellow German electronic musicians Olaf Bender and Carsten Nicolai) and is currently working on a collaborative release with 12k's Taylor Deupree.

Rausch—roughly translated as white noise, or, distant noise—is a very organically composed blend of clean sinetones and faint echoes of melody and air with a subtle dub aesthetic and intensely polyrhythmic microbeats that meld from one track to the next... an ever evolving beat.

[ALTERNATIVE PRESS, USA]

Loosely translated as "White Noise", Komet's latest album could be just that, in the form of a thousand transmissions filtered down to a base set of pulses and tones... If I may so bold as to say, "Rausch" is clearly one of the most spectacular albums of the year.

[THE WIRE, UK]

This delicate, silvery toned minimalism from Raster-Noton's Frank Bretschneider begins like techno constructed out of little glass chimes. This is supple, upbeat music, though the percussion lies in the bleeps rather than any noticeable beat...

[XLR8R, USA]

... despite microsound's frequent characterization as cold and wan, rausch pulses with unusual vitality, partly due to the merging of all 11 tracks into a single, arcing form. this rich-hued glow also derives from komet's skill at pairing shudderingly deep bass tones with the most exquisite of crystalline pops and ticks...

[BOSTON'S WEEKLY DIG, USA]

... Bretschneider offers delicate, often pinprick-like sounds; gentle taps, clicks, pads and pings; which he then fashions into compositions that are spare and minimal, yet rhythmically intricate. Tracks, such as the austere "Rund," the undulating "Rausch," and "Blank" with its popping Latin rhythms, flow almost seamlessly into each other, linked by drones, pops and hisses. It's an exquisite disc... Highly recommended.

[AMBIENTRANCE, USA]

... bridges a gap between "minimalism" and "microscopics", maintaining an intriguing amount of semi-rhythmic interest while rendering spaced-out tableaux. 9.2 for warmly glittering subatomic soundscapes.